

M Series

Monitor especial para grandes eventos / Special monitor for big performances

100 %
Made in
Europe



M 212

*Monitor especial para grandes eventos
/ Special monitor for big performances*





M 212

Monitor especial para grandes eventos / Special monitor for big performances.

Una nueva generación.

La Serie M es la última generación de monitores de escenario de Pro DG Systems. M 212 es el perfecto sistema para ser utilizado como monitor de escenario en medianos y grandes eventos. M 212 es lo suficientemente compacto y potente como monitor de escenario para el concierto en directo al aire libre, estadios, auditorios y discotecas, así como todo tipo de instalaciones tanto “indoor” como “outdoor” además de ser un actor bastante destacado en producciones teatrales y todo tipo de eventos corporativos.

A new generation.

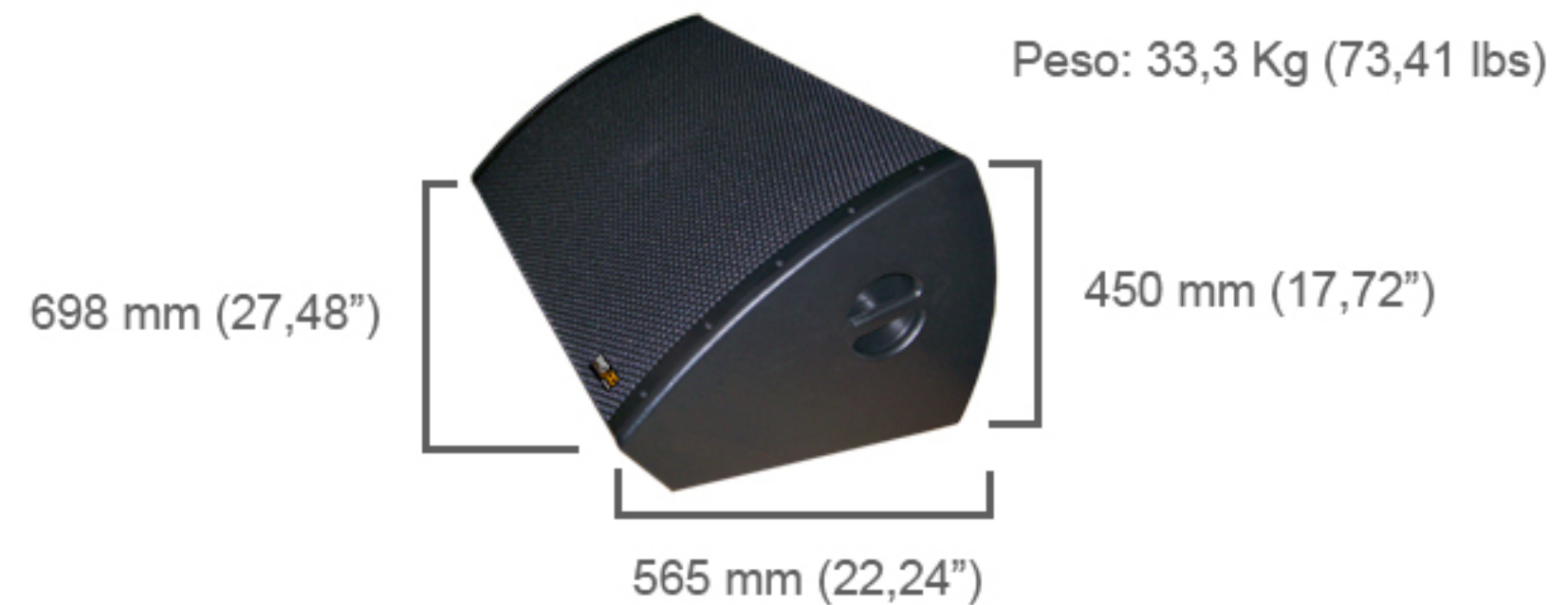
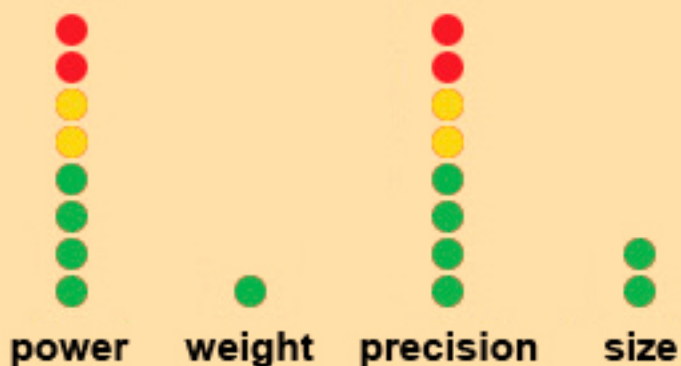
The M Series is the last generation of stage monitors of the brand Pro DG Systems. M 212 is the perfect sound system to be used as stage monitor in medium and large events. M 212 is compacted and powerful enough for to be used as stage monitor, for outdoor concerts, stadiums, auditoriums and night clubs, as well as indoor or outdoor setups. Finally it has been extensively used in theater productions and corporate events.

DETALLES & BENEFICIOS DETAILS & BENEFITS

- *Mediano tamaño, gran rendimiento*
/ *Medium size, high performance.*
- *Monitor de escenario con alto nivel SPL*
/ *Excellent stage monitor with high SPL.*
- *Fácil integración con todos los sistemas de Pro DG Systems*
/ *Flexible integration with all systems from Pro DG Systems.*

APLICACIONES / APPLICATIONS

- *Estadios / Stadiums.*
- *Lugares de culto al aire libre / Outdoor events.*
- *Conciertos al aire libre / Outdoor concerts.*
- *Eventos corporativos / Corporate events.*



Excelente como monitor de escenario para conciertos, estádios, lugares de culto y eventos corporativos donde precisemos gran rendimiento y alto SPL. Simplemente el mejor gracias a su excelente relación potencia - tamaño. El mejor rendimiento, el mejor servicio y asesoramiento técnico al detalle junto con la fácil adquisición de repuestos permiten garantizar el éxito del profesional en todos sus eventos. M 212 es un sistema tremendamente poderoso con una potencia máxima de pico de 138 dB, ideal como monitor de escenario, capaz de sonorizar escenarios mucho más grandes que ningún otro sistema.

Excellent as stage monitor for concerts, stadiums, outdoor sites and corporate events where we could use high performance and SPL. Simply the best thanks to its power and size relationship. The best performance, service and technical assessment to detail with the easy purchase of its spare parts guarantee professional achievement in all of your events. M 212 is a extremely powerful sound system with a maximum peak power handling of 138 dB, ideal to be used as stage monitor transmitting the sound to greater sceneries than the other systems.

M 212 es un sistema de dos vías, equipado con dos altavoces de 12" en un recinto sintonizado. Ideal como monitor de escenario. La sección de agudos cuenta con un driver de compresión de 1/4" acoplado a un difusor rotable de 80x50.

M 212 is a two-way system equipped with 2 speakers of 12" in a tuned enclosure. Ideal as stage monitor. The HF section has one compression driver of 1/4" coupled to a rotating diffuser of 80x50.

ESPECIFICACIONES ACUSTICAS / ACOUSTIC SPECIFICATIONS

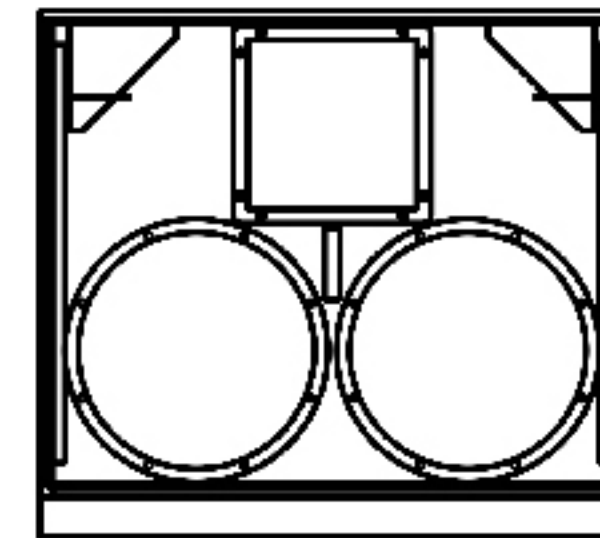
Power Handling:	1100 W RMS (EIA 426A Standard). Programme of 2200 W / 4400 W peak.
Nominal Impedance:	4 Ohm.
Average Sensitivity:	102 dB / 2.83 V/1m (average of 60 - 18000 Hz wideband).
Calculated Maximum SPL:	/ 1m 132 dB continuous / programme of 135 dB / 138 dB peak.
Frequency Range:	± 3 dB from 50 Hz to 18000 Hz.
Nominal Directivity:	80x50 rotating diffuser.
Mid / Low Frequency Driver:	two 12" Beyma speakers, 8 Ohm, 500 W, 330,2 mm in diameter with high temperature, glass fiber voice coil.
High Frequency Driver:	One Beyma driver (1/4"), 8 Ohm, 100 W, 36 mm exit (44,4 mm) with voice coil meilar diaphragm.
Recommended Amplifier:	Pro DG Systems GT 1.2, or Lab Gruppen FP 3400, FP 6000Q.
Connectors:	2 NL4MP speakon connectors.
Acoustic Box:	CNC model, 18 and 15 mm made from birch wood plated on the exterior.
Finish:	Standard black paint job.
Box Dimensions:	(HxWxD); 450x698x565mm (17,72"x27,48"x22,24").
Weight:	33,3 Kg (73,41 lbs) net weight / 34,5 Kg (76,06 lbs) gross weight with packaging.

ESPECIFICACIONES ADICIONALES / ADDITIONAL SPECIFICATIONS

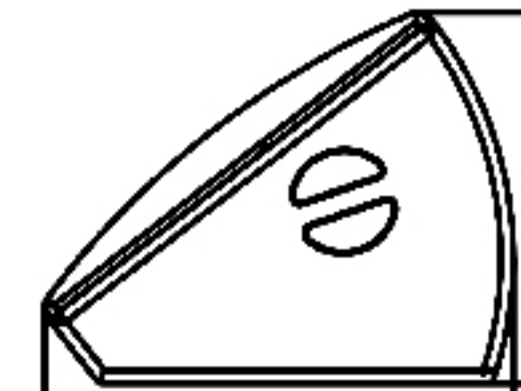
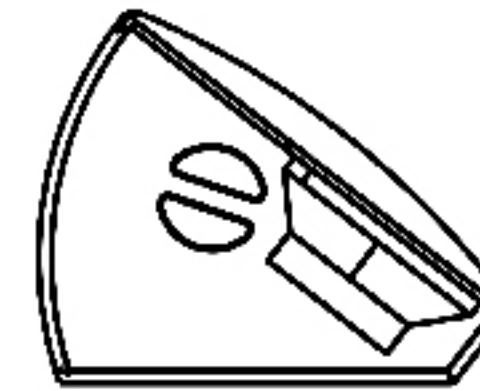
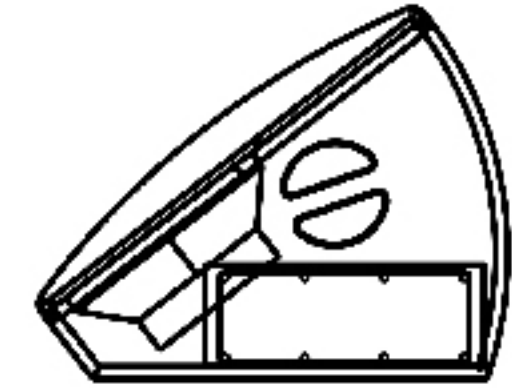
F / Case de transporte para dos unidades / F / Case for transport for two units.



ARQUITECTURAL / ARCHITECTURAL



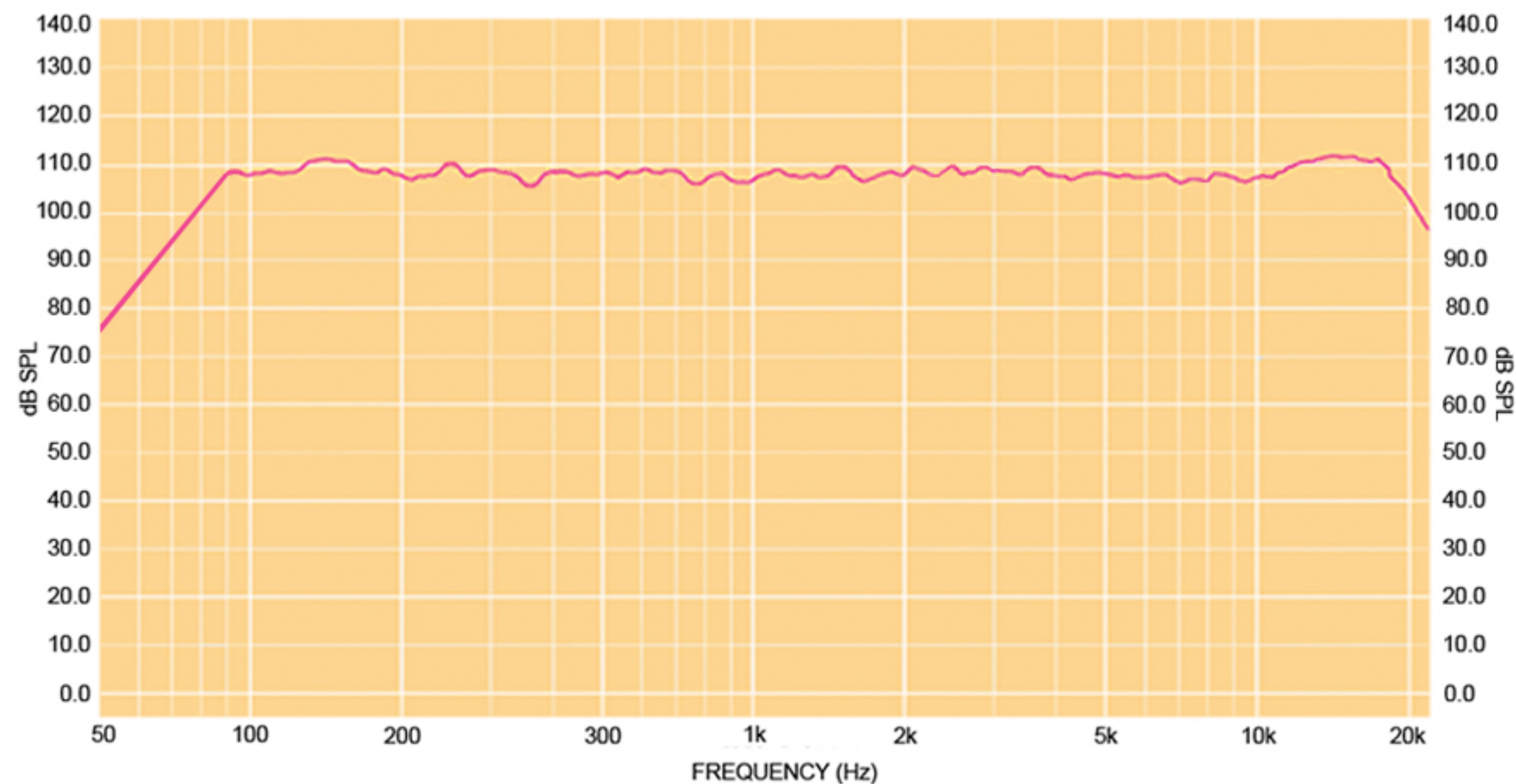
698



450

565

Respuesta de Frecuencia / Frequency Response





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